### **Ocker Hill Academy Music Progression Map**

Year	T1.1	T1.2	T2.1	T2.2	T3.1	T3.2
group						
3	Topic: Stone Age Composing (Knowledge) Know how to create a sound using un-tuned instruments.  Know that music is created by instruments playing together in 'layers'.  Composing (Skills) Create and explore musical sounds.  Add layers and notate work.	Topic: Where in the World? Vocal (Knowledge) Know what 'pitch' means.  Musical Understanding (Knowledge) Know the meaning of 'duration'.  Listening & understanding (Knowledge) Know how music can influence a feeling.  Listening & understanding (Skills)  Internalise how and why music makes us feel.  Musical Understanding (Skills)  Use key musical terminology to describe, create music.	Topic: The Romans Vocal (Knowledge) Know what unison means.  Know what pitch means.  Know how the voice can be used to Vocal (Skills) Sing in unison with good pitch ran Performing with others Knowled Know that performance involves to collaboratively with others.  Know how to engage an audience Performing with others (Skills) Rehearse and perform with others Present work to an audience.	nge and expression.  dge chearsing and working in performance.	Topic: Brazil and the An Rainforest Composing (Knowledge) Know how to create a sound using use the Know how to create a sound using use the Know how to create a sound using use the Know how to create an influence a few the Ferforming with others (Knowledge Know that performance involves rescollaboratively with others.  Know how to engage an audience in Composing (Skills) Create and explore musical sounds. Add layers and notate work Listening & understanding (Skills Internalise how and why music make Performing with others (Skills) Rehearse and perform with others. Present work to an audience. Personal and social development for musician (Skills) Working in a group/making a contribution of the steem/independence/emotional	n-tuned instruments.  visually in different  cledge) eling. ge) hearsing and working performance.  es us feel.  crom being a bution/developing

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# Topic: Anglo Saxons Composing

(Knowledge)
Know how to
create a sound

using un-tuned instruments.

Know what a melody is and be able to give examples.

Know that music is created by instruments playing together in 'layers'.

Know that music can be represented visually in different ways.

### Composing (Skills)

Create and explore musical sounds.

Add layers and notate work.

### Topic: Vikings Vocal (Knowledge)

Know what unison means.

Know what pitch means.

Know how the voice can be used to show expression.

### Performing with others (Knowledge)

Know that performance involves rehearsing and working collaboratively with others.

Know how to engage an audience in performance.

#### Vocal (Skills)

Sing in unison with good pitch range and expression.

### Performing with others (Skills)

Rehearse and perform with others.

Present work to an audience.

## Personal and social development from being a musician (Skills)

Working in a group/making a contribution/developing self-esteem/independence/emotional response.

#### **Topic: What a Wonderful World**

### Listening & understanding/ Musical Understanding (Knowledge)

Know how music can influence a feeling.

#### **Musical Understanding (Knowledge)**

Know the meaning of 'tempo'.

Know the meaning of 'duration'.

Know the meaning of 'dynamics'.

Know the meaning of 'texture'.

#### Listening & understanding (Skills)

Internalise how and why music makes us feel.

#### **Musical Understanding (Skills)**

Use key musical terminology to describe, create music e.g. Tempo/duration/dynamics/texture and timbre.

#### Listening & understanding (Skills)

Internalise how and why music makes us feel.

#### **Topic: World War 2**

#### Vocal (Knowledge)

Know what unison means.

Know what pitch means.

Know how the voice can be used to show expression.

#### Listening & understanding/ Musical Understanding (Knowledge)

Know how music can influence a feeling.

#### **Performing with others (Knowledge)**

Know that performance involves rehearsing and working collaboratively with others.

Know how to engage an audience in performance.

#### Vocal (Skills)

Sing in unison with good pitch range and expression.

#### Listening & understanding (Skills)

Internalise how and why music makes us feel.

#### **Performing with others (Skills)**

Rehearse and perform with others.

Present work to an audience.

### Personal and social development from being a musician (Skills)

Working in a group/making a contribution/developing self-esteem/independence/emotional response

Topic: Local 5 **History Study** (But linked to **Space Science** topic) Vocal (Knowledge) Know what a crescendo is. Know what a diminuendo is. Listening & understanding/ **Musical Understanding** (Knowledge) Know that 'forte' means loud. Know that 'piano'

Musical
Understanding
(Skills)
Use key musical

means quiet.

Use key musica terminology to describe, create music. **Topic: Our Changing World** 

Vocal (Knowledge)

Know how dynamics are used in voice.

Composing (Knowledge)

Know how to combine instruments to create a rhythm.

Know different ways in which the voice and body can create sound.

Listening & understanding/ Musical Understanding (Knowledge)

Know what is meant by feeling the 'beat' or 'pulse' of music.

Vocal (Skills)

Sing in unison with good pitch range and expression. Develop dynamic control.

Composing (Skills)

Use the voice and body in creating music.

**Performing with others (Skills)** Rehearse and perform with others.

Present work to an audience.

**Musical Understanding (Skills)** 

Use key musical terminology to describe, create music.

Personal and social development from being a musician (Skills)

Working in a group/making a contribution/developing self-

**Topic: Rivers and Mountains Composing (Knowledge)** 

Know some examples of untuned instruments.

Know some examples of tuned instruments.

Listening & understanding/ Musical Understanding (Knowledge)

Know that 'adagio' means slow.

Know that 'allegro' means fast.

Know that 'forte' means loud.

Know that 'piano' means quiet.

Know what is meant by feeling the 'beat' or 'pulse' of music.

Composing (Skills)

Create and explore musical sounds. Add layers and notate work.

Develop understanding of untuned and tuned instruments.

**Musical Understanding (Skills)** 

Use key musical terminology to describe, create music.

**Topic:** Ancient Egypt **Vocal (Knowledge)** 

Know how dynamics are used in voice.

Vocal (Skills)

Sing in unison with good pitch range and expression. Develop dynamic control.

**Performing with others (Skills)** 

Rehearse and perform with others.

Present work to an audience.

Personal and social development from being a musician (Skills)

Working in a group/making a contribution/developing self-esteem/independence/emotional response.

		esteem/independence/emotional response.			
6	Topic: Ancient Greeks Listening & understanding/ Musical Understanding (Knowledge) Know the meaning of 'timbre'. Know that 'adagio' means slow. Know that 'allegro' means fast.	Topic: Extreme Earth Composing (Knowledge) Know different ways in which the voice and body can create sound.  Listening & understanding/ Musical Understanding (Knowledge) Know that 'adagio' means slow.  Know that 'allegro' means fast.  Know that 'forte' means loud . Know that 'piano' means quiet.  Composing	Topic: Mayan Civilization Composing (Knowledge) Know how to combine instruments to create a rhythm.  Know some examples of untuned instruments.  Know some examples of tuned instruments.  Composing (Skills)	Topic: Moving People Vocal (Knowledge) Know how dynamics are used in voice.  Composing (Knowledge) Know different ways in which the voice and body can create sound.  Listening & understanding/Musical Understanding (Knowledge)	Topic: End of Year Performance Vocal (Knowledge) Know how dynamics are used in voice.  Composing (Knowledge) Know different ways in which the voice and body can create sound.  Listening & understanding/ Musical Understanding (Knowledge) Know what is meant by feeling the 'beat' or 'pulse' of music.
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